# PROZZO PROZZO PROZZO

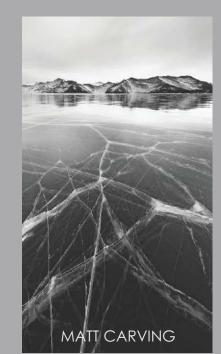
#### MATT CARVING \ SELECT ENDLESS \ BOOKMATCH

60x120cm 60x60cm



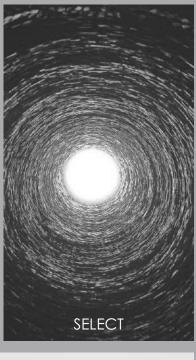
PROZZO INSPIRATION

EXPERIENCE NATURE & ITS BEAUTY WITH A COLLECTION REINTERPRETATING THE ARTISTRY FOR URBAN DECOR.





Designed exclusively for 'WINDORA' dealers' segments.



Sizes

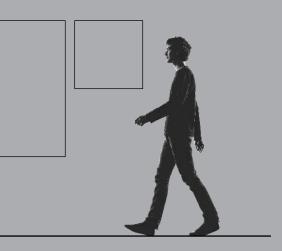
**60x120cm**, 24"x48" **60x60cm**, 24"x24"

Surfaces

Matt Carving Matt, Glossy

Thickness

8.5mm -



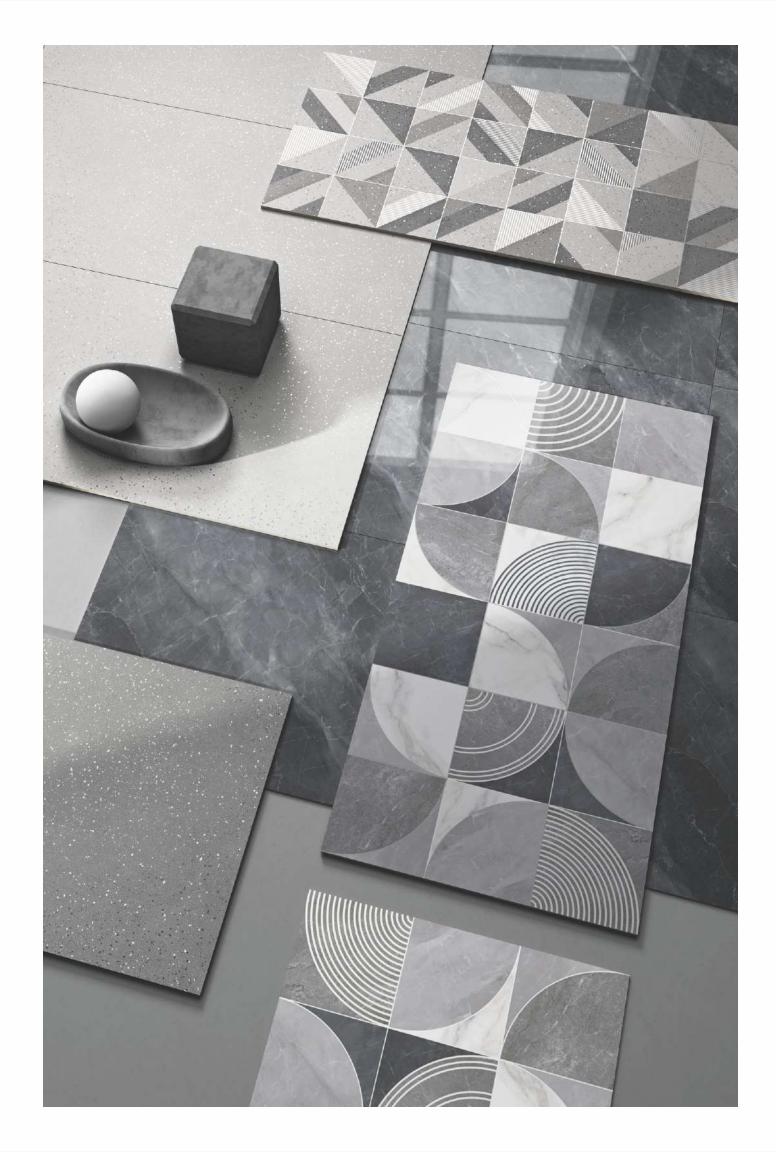
# CHALLENGE SHORT TERM TRENDS & FADS WITH A TIMELESS COLLECTION OF TILES

#### COLLECTION INTRODUCTION

The exclusive Prozzo Collection with 4 different collections draws its inspiration from different elements and corners of nature and establishes an aesthetic dialogue between timeless beauty and urban decor.

The collection interweaves nature's inspiration with modern design sensibilities for a collection unparalleled in aesthetics, visual accents, and designs.

The collection brings you 4 distinct collections in one - Prozzo Matt Carving, Prozzo Select, Prozzo Endless, and Prozzo Bookmatch - each designed and crafted with a dynamic spirit, a keen sense of urban decor, and the thought that luxury is perpetually evolving which needs to stay contemporary and timeless at the same time.



# ECLECTIC ELEGANCE

The Prozzo Collection with its Prozzo Matt Carving, Prozzo Select, Prozzo Endless, and Prozzo Bookmatch offers an eclectic melange of design narratives for a wider palette of selections for different styles and preferences and for homeowners who always had an eye for details.

#### MATT CARVING



Size

60x120cm



SELECT

Size		
60x120cm	60x60cm	

Size

ENDLESS



Size	
60x120cm	

BOOKMATCH



Size 60x120cm

# **PROZZO**<sup>®</sup> **EXPRESSION OF CREATIVITY AND** LUXURY

Allow your spaces to make subtle statements, exude elegance, and luxury, and become prized possessions and timeless objects of inheritance with the designs, colors, and ambiance of the collection simply stunning.

The collection with its varied offering and passion to transform spaces sowed into its making brings striking yet indistinct carving details, bold and statement-making spatial language, and timeless creations inspired by marble and other natural stones to your spaces.

Taking the legacy of the Prozzo Collection forward these collections put forward a superior selection of finishes and designs and most important liberty to pick your own set of designs and place them in the desired pattern for your vision to come alive.

The collections do not force set patterns and offer a wide range of options with the Prozzo Select and superior, subtle, and modern design narratives with the other three collections.



## POLARITY OF STRIKING VEINS & MUTED TONES

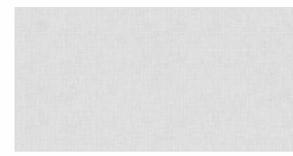
An aesthetically pleasing contradiction is the Prozzo Matt Carving Collection which combines the matt surface with striking and glowing veins of the carving effect delivering a spatial experience entrenched in details.

The accent details with muted color palette and rustic texture come together for a cohesiveness ambiance of light, quiet tones, and natural texture.



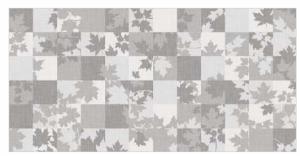






CRV-3148

Matt Carving



CRV-3149 DECOR

Matt Carving



CRV-3149

Matt Carving



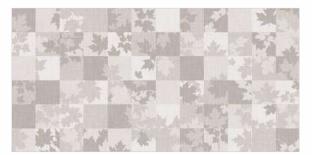
Scan for Virtual

Wall : CRV-3148, CRV-3149 DECOR & CRV-3149 Surface : Matt Carving Floor : CRV-3149 Surface : Matt Carving



CRV-3146

Matt Carving



CRV-3147 DECOR

Matt Carving



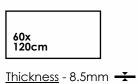
CRV-3147

Matt Carving















CRV-3082

Matt Carving | Random - 5



CRV-3083 DECOR

Matt Carving



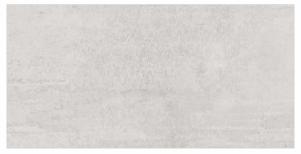
CRV-3083

Matt Carving | Random - 5





Wall : CRV-3084 & CRV-3085 DECOR Surface : Matt Carving Floor : CRV-3085 Surface : Matt Carving



Matt Carving | Random - 5



CRV-3085 DECOR

Matt Carving



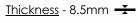
Matt Carving | Random - 5















CRV-3114

Matt Carving | Random - 6



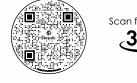
CRV-3115 DECOR

Matt Carving



CRV-3115

Matt Carving | Random - 6



Scan for Virtual

Wall : CRV-3114 Surface : Matt Carving Floor : CRV-3115 DECOR & CRV-3115 Surface : Matt Carving



Matt Carving | Random - 5



CRV-3089 DECOR

Matt Carving



Matt Carving | Random - 5









Thickness - 8.5mm





CRV-3094

Matt Carving | Random - 6



CRV-3095 DECOR

Matt Carving



CRV-3095

Matt Carving | Random - 6



Scan for Virtual

Wall : CRV-3094 & CRV-3095 DECOR Surface : Matt Carving Floor : CRV-3095 DECOR & CRV-3095 Surface : Matt Carving



CRV-3096

Matt Carving | Random - 6

Matt Carving



CRV-3097 DECOR



Matt Carving | Random - 6







60x 120cm	
Thickness - 8.5mm -	X





CRV-3098

Matt Carving | Random - 7



CRV-3099 DECOR

Matt Carving



CRV-3099

Matt Carving | Random - 7



Scan for Virtual

Wall : CRV-3098, CRV-3099 DECOR & CRV-3099 Surface : Matt Carving Floor : CRV-3099 Surface : Matt Carving



CRV-3100

Matt Carving | Random - 7



CRV-3099 DECOR

Matt Carving



Matt Carving | Random - 7









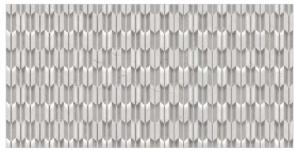
Thickness - 8.5mm





CRV-3104

Matt Carving | Random - 8



CRV-3105 DECOR

Matt Carving



CRV-3105

Matt Carving | Random - 8



Scan for Virtual

Wall : CRV-3105 DECOR & CRV-3105 Surface : Matt Carving Floor : CRV-3104 Surface : Matt Carving



CRV-3106

Matt Carving | Random - 8



Matt Carving

CRV-3107 DECOR

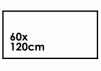


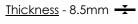
Matt Carving | Random - 8















CRV-3108

Matt Carving | Random - 8



CRV-3109 DECOR

Matt Carving



CRV-3109

Matt Carving | Random - 8





Wall : CRV-3109 DECOR & CRV-3109 Surface : Matt Carving Floor : CRV-3108 & CRV-3109 Surface : Matt Carving





Matt Carving | Random - 8



CRV-3111 DECOR

Matt Carving



Matt Carving | Random - 8

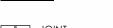






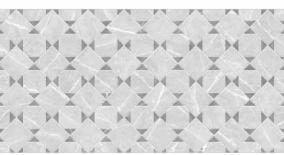












CRV-3119 DECOR

Matt Carving



CRV-3119

Matt Carving | Random - 5

Wall : CRV-3118 Surface : Matt Carving Floor : CRV-3119 DECOR & CRV-3119 Surface : Matt Carving





Scan for Virtual



CRV-3120

Matt Carving | Random - 5



CRV-3121 DECOR

Matt Carving



Matt Carving | Random - 5









Thickness - 8.5mm





CRV-3122

Matt Carving | Random - 5



CRV-3123 DECOR

Matt Carving



CRV-3123

Matt Carving | Random - 5

Wall : CRV-3122, CRV-3123 DECOR & CRV-3123 Surface : Matt Carving Floor : CRV-3123 Surface : Matt Carving





Scan for Virtual



Matt Carving | Random - 5



CRV-3125 DECOR

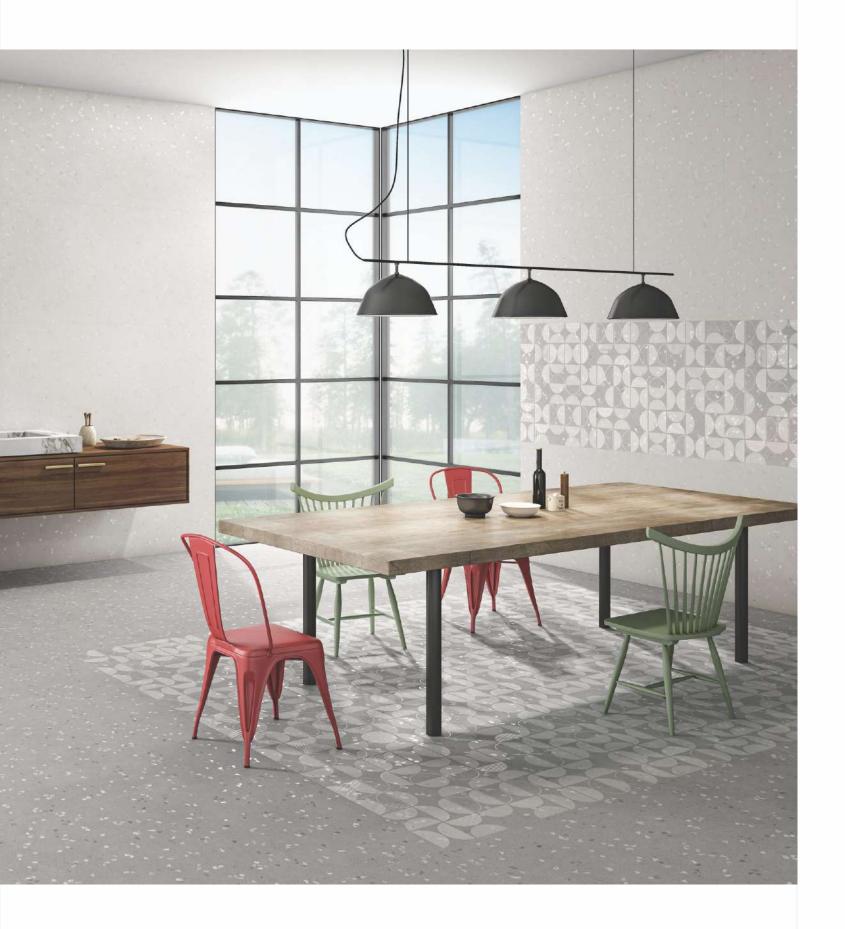
Matt Carving

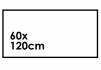


Matt Carving | Random - 5









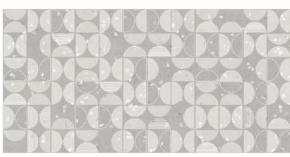
Thickness - 8.5mm





CRV-3126

Matt Carving | Random - 4



CRV-3127 DECOR

Matt Carving

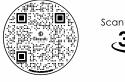


CRV-3127

Matt Carving | Random - 4

Wall : CRV-3126 & CRV-3127 DECOR Surface : Matt Carving Floor : CRV-3127 & CRV-3127 DECOR Surface : Matt Carving





Scan for Virtual



CRV-3128

Matt Carving | Random - 4



Matt Carving

CRV-3129 DECOR



Matt Carving | Random - 4







Wall : CRV-3130 & CRV-3131 DECOR Surface : Matt Carving

Floor : CRV-3131 Surface : Matt Carving

#### MATT CARVING

#### 60x 120cm

Thickness - 8.5mm 🛨



JOINT TOLERANCE 0-3mm



CRV-3130

Matt Carving | Random - 8



Matt Carving | Random - 8

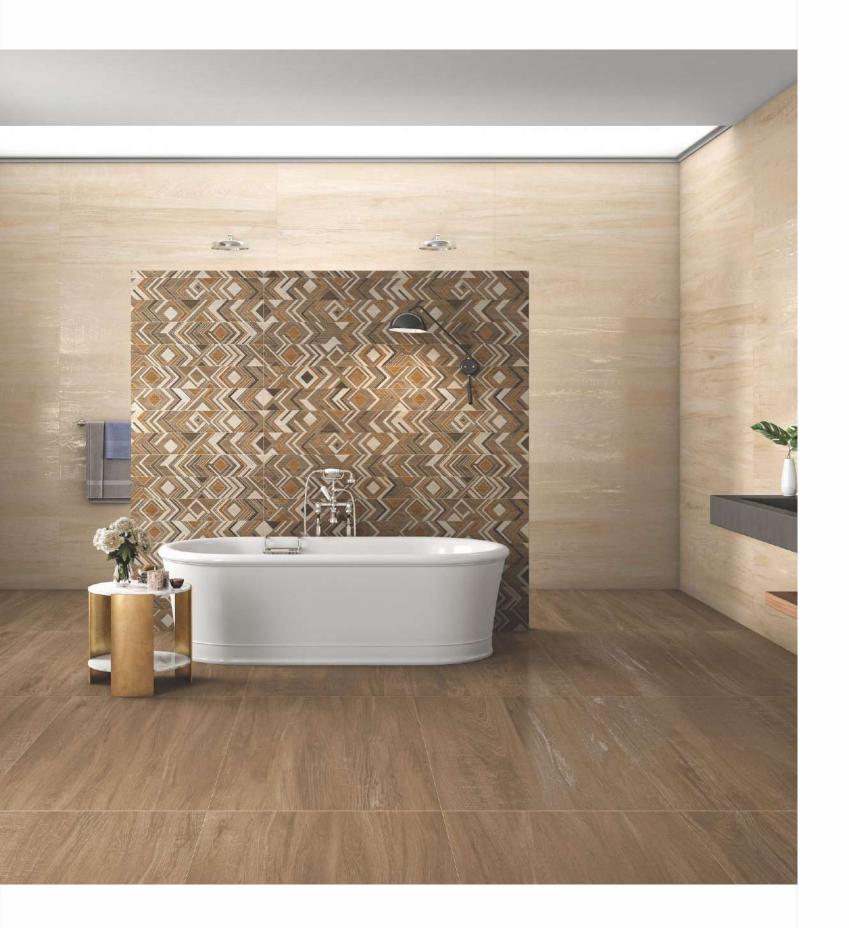
CRV-3131 DECOR



Matt Carving | Random - 8









Thickness - 8.5mm 🛨





CRV-3136

Matt Carving | Random - 9



CRV-3137 DECOR

Matt Carving



CRV-3137

Matt Carving | Random - 9



Scan for Virtual **.360**°

Wall : CRV-3136 & CRV-3137 DECOR Surface : Matt Carving

Floor: CRV-3137 Surface : Matt Carving



Matt Carving | Random - 8



CRV-3140 DECOR

Matt Carving

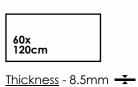


Matt Carving | Random - 8













CRV-3141

Matt Carving | Random - 6



CRV-3141 DECOR

Matt Carving



Scan for Virtual

Wall : CRV-3141 DECOR Surface : Matt Carving Floor : CRV-3141 Surface : Matt Carving





CRV-3143 DECOR

Matt Carving

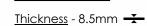


Matt Carving | Random - 12

CRV-3143

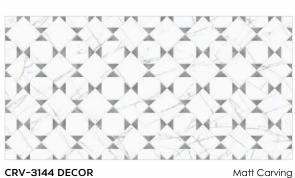












CRV-3144 Matt Carving | Random - 5

Scan for Virtual



Wall : CRV-3144 & CRV-3144 DECOR Surface : Matt Carving Floor : CRV-3144 Surface : Matt Carving



CRV-3145

Matt Carving | Random - 6



Matt Carving

CRV-3145 DECOR



Matt Carving | Random - 6









Thickness - 8.5mm 🛨





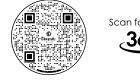
CRV-3112

Matt Carving | Random - 5



CRV-3113

Matt Carving | Random - 5



Scan for Virtual

Wall : CRV-3112 Surface : Matt Carving Floor : CRV-3113 Surface : Matt Carving



Matt Carving | Random - 6



Matt Carving | Random - 6

CRV-3087









Thickness - 8.5mm 🛨





CRV-3090

Matt Carving | Random - 6



Sco

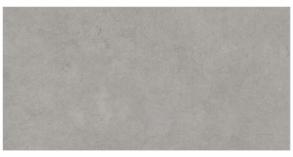
Scan for Virtual

Wall : CRV-3092 Surface : Matt Carving Floor : CRV-3093 Surface : Matt Carving



Matt Carving | Random - 5

CRV-3092



Matt Carving | Random - 5

CRV-3093









Thickness - 8.5mm 🛨





CRV-3102

Matt Carving | Random - 5





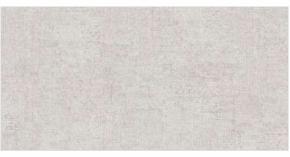
Scan for Virtual

Wall : CRV-3102 Surface : Matt Carving Floor : CRV-3103 Surface : Matt Carving



Matt Carving | Random - 5

CRV-3134



Matt Carving | Random - 5







Wall : CRV-3138 Surface : Matt Carving Floor : CRV-3139 Surface : Matt Carving





Thickness - 8.5mm 🛨





CRV-3116

Matt Carving | Random - 5



CRV-3117

Matt Carving | Random - 5



Scan for Virtual

Wall : CRV-3116 Surface : Matt Carving Floor : CRV-3117 Surface : Matt Carving



Matt Carving | Random - 8

CRV-3138



Matt Carving | Random - 8







60x 120cm 60x 60cm



# SELECT

# THE LUXURY OF SELF-EXPRESSION & STYLE

The exclusive Prozzo Select is a conceptual selection of tiles that allows users to select their sets and use them according to their whims and fancies without the restriction of application in a certain order or on a place.

The collection comes in a wide range of dark, light, and highlighter tiles in intricate and minimal designs and two versatile sizes for multifarious applications.



1125



Glossy | Random - 12



CRV-1137 DECOR

Glossy



1125

Glossy | Random - 12



6125 Glossy | Random - 12



60x 120cm

Matt

60x 60cm





Wall : 1136 & CRV-1137 DECOR Size : 60x120cm Surface : Glossy

Floor : 8137 Size : 60x60cm Surface : Matt

JOINT TOLERANCE 0-3mm



1136

Glossy | Random - 6



CRV-1137 DECOR

Glossy



1137



6136

Glossy | Random - 6













Glossy | Random - 8





1131

Glossy | Random - 8



6130 Glossy | Random - 8



60x 120cm

60x 60cm



Scan for Virtual 360°

Wall : 1123 Size : 60x120cm Surface : Glossy Floor: 1123 & CRV-1131 DECOR Size : 60x120cm Surface : Glossy

JOINT TOLERANCE 0-3mm



1123

Glossy | Random - 6



CRV-1131 DECOR

Glossy



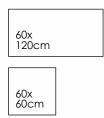
1123





Glossy | Random - 6





D-8131







Wall : 1127 & CRV-1147 DECOR Size : 60x120cm Surface : Glossy Floor : 1127 Size : 60x120cm Surface : Glossy



1127

Glossy | Random - 8

1146

CRV-1147 DECOR



CRV-1147 DECOR

Glossy | Random - 2



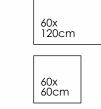
Glossy | Random - 8



6127 Glossy | Random - 8









<u>360</u>°



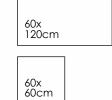
1147



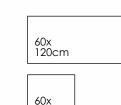
6146 Glossy | Random - 6

8147

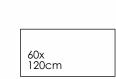












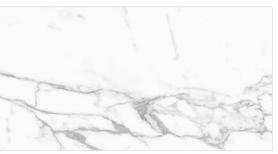
Glossy | Random - 6

Glossy | Random - 2

Glossy | Random - 6

Matt | Random - 6



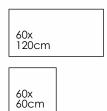


Glossy | Random - 12



6124 Glossy | Random - 12











1128

60x 120cm 60x 60cm



Glossy | Random - 4







1126

Glossy | Random - 8





JOINT TOLERANCE 0-3mm





Glossy | Random - 4

Glossy | Random - 4





1141



60x 120cm 60x 60cm



Scan for Virtual <u>360</u>°

Wall : 1140 & D-8141 Size : 60x120cm Surface : Glossy

Floor : 1141 Size : 60x120cm Surface : Glossy





1142

Glossy | Random - 8



1143

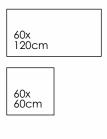


6142





Matt | Random - 8







Glossy | Random - 8





Glossy | Random - 4



CRV-1139 | DECOR

Glossy



1139

Glossy | Random - 4



6138 Glossy | Random - 4



60x 120cm

Matt | Random - 4





Scan for Virtual 360°

Wall : CRV-1139 DECOR Size : 60x120cm Surface : Glossy

Floor : 1138 Size : 60x60cm Surface : Glossy





1144

Glossy | Random - 4

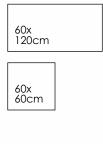


1145



8145

Matt | Random - 4











1134

Glossy | Random - 8



CRV-1135 DECOR

Glossy





Glossy | Random - 8



6134 Glossy | Random - 8



60x 120cm

8135 Matt | Random - 8





Scan for Virtual 360°

Size : 60x120cm Surface : Glossy

Wall : 1099

Floor : 1098 Size : 60x120cm Surface : Glossy





1098

Glossy | Random - 8



1099



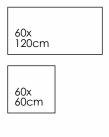
6098





8099

Matt | Random - 8







Glossy | Random - 8

Wall: 1096 & 1097 Size : 60x120cm Surface : Glossy

Floor : 1097 Size : 60x120cm Surface : Glossy





1096

Glossy | Random - 6



1097

Glossy | Random - 6



Glossy | Random - 6 6096



8097

Matt | Random - 6

60x 120cm 60x 60cm







1100

Glossy | Random - 10



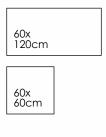
1101



6100 Glossy | Random - 10



8101 Matt | Random - 10











Glossy | Random - 10



CRV-1088 DECOR

1087

Glossy | Random - 2



1088

Glossy | Random - 10



6087 Glossy | Random - 10



60x 120cm

60x 60cm

8088 Matt | Random - 10





Wall: 1105 & CRV-1088 DECOR Size : 60x120cm Surface : Glossy

Floor : 1106 Size : 60x120cm Surface : Glossy

JOINT TOLERANCE 0-3mm



1105

Glossy | Random - 8



CRV-1088 DECOR

Glossy | Random - 2



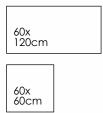
1106



6105

Glossy | Random - 8











1091



Glossy | Random - 8



CRV-1092 DECOR

Glossy



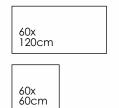
1092

Glossy | Random - 8



8092

Matt | Random - 8







Wall : 1082 Size : 60x120cm Surface : Glossy Floor : 8083 Size : 60x60cm Surface : Matt





1082

Glossy | Random - 6



CRV-1092 DECOR

Glossy



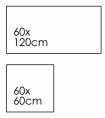
1083



6082

Glossy | Random - 6









Wall : 1115 & CRV-1114 DECOR Size : 60x120cm Surface : Glossy

Floor : 1116 Size : 60x120cm Surface : Glossy







CRV-1114 DECOR

Glossy | Random - 2



1116

Glossy | Random - 8



6115 Glossy | Random - 8



60x 120cm

60x 60cm

8116 Matt | Random - 8







Glossy | Random - 6



CRV-1114 DECOR

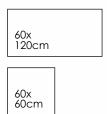
Glossy | Random - 2



1114













SELECT



1093

Glossy | Random - 8



CRV-1114 DECOR

Glossy | Random - 2



1094

Glossy | Random - 8



6093 Glossy | Random - 8



60x 120cm

60x 60cm

8094 Matt | Random - 8



Scan for Virtual 360°

Wall: 1107, CRV-1108 DECOR & 1108 Size : 60x120cm Surface : Glossy

Floor : 1108 Size : 60x120cm Surface : Glossy





1107

Glossy | Random - 10



CRV-1108 DECOR

Glossy | Random - 2



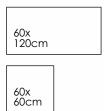
1108



6107

Glossy | Random - 10









Wall : 1095 Size : 60x120cm Surface : Glossy

Floor : 1095 Size : 60x120cm Surface : Glossy





1095

Glossy | Random - 8

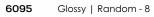


1095

Glossy | Random - 8



60x 120cm 60x 60cm







60x 60cm

6104











1109

Glossy | Random - 4



1110

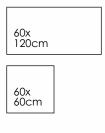


6109

Glossy | Random - 4



Matt | Random - 4









### SELECT



Glossy | Random - 6



1086

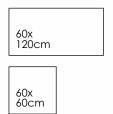
Glossy | Random - 6



Glossy | Random - 6 6086



8085 Matt | Random - 8







Wall : 1084 Size : 60x120cm Surface : Glossy

Floor : 1085 Size : 60x120cm Surface : Glossy



1084

Glossy | Random - 8



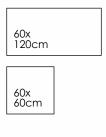
1085



Glossy | Random - 8



8085 Matt | Random - 8











Glossy | Random - 8



1090

Glossy | Random - 8

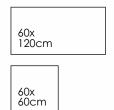


Glossy | Random - 8 6089



8090

Matt | Random - 8







Floor:1111&1112 Size : 60x120cm Surface : Glossy





1112

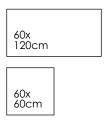


6111

Glossy | Random - 9





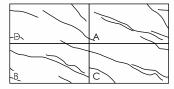






Glossy | Random - 9









# ENDLESS

# CEASELESS **ELEGANCE & FLAWLESS** SOPHISTICATION

Allow uninterrupted designs, unending veins of natural stones, and ceaseless patterns to dominate your spaces and lend them a seamless appeal not ceasing with each tile with the Prozzo Endless collection.

The collection is a superior selection of endless tiles which gives a seamless lay of uninterrupted patterns to transform spaces into spatial masterpieces.



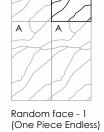
Floor : EDL-1150 Size : 60x120cm Surface : Glossy

### ENDLESS





EDL-1150	Surface - Glossy		
A A	60x 120cm		







Scan for Virtual

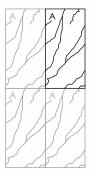
JOINT TOLERANCE 0-3mm



Floor : EDL-1152 Size : 60x120cm Surface : Glossy



EDL-1152



Random face - 1 (One Piece Endless)

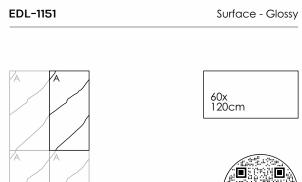






ENDLESS







Random face - 1 (One Piece Endless)





 $\overrightarrow{\rightarrow} \rightarrow$  INSTALL TILES AS PER MARKED ARROW

Floor : EDL-1151 Size : 60x120cm Surface : Glossy



EDL-1153

Random face - 2 (Two Piece Endless)







# 

Wall : EDL-1155 Size : 60x120cm Surface : Glossy Floor : EDL-1155 Size : 60x120cm Surface : Glossy ENDLESS



EDL-1154



60x 120cm

Surface - Glossy



Random face - 4 (Four Piece Endless)





 $\begin{array}{c} \rightarrow \rightarrow \\ \rightarrow \rightarrow \end{array} \begin{array}{c} \text{INSTALL TILES} \\ \text{AS PER MARKED} \\ \text{ARROW} \end{array}$ 



EDL-1155

Random face - 4 (Four Piece Endless)







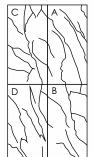


### ENDLESS



EDL-1156 \_\_\_\_\_

Surface - Glossy



Random face - 4 (Four Piece Endless) 60x 120cm



Scan for Virtual

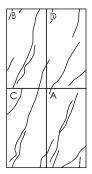


 $\overrightarrow{\rightarrow} \rightarrow$  INSTALL TILES AS PER MARKED ARROW

Floor : EDL-1157 Size : 60x120cm Surface : Glossy



EDL-1157



Random face - 4 (Four Piece Endless)



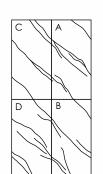




### ENDLESS











Random face - 4 (Four Piece Endless)

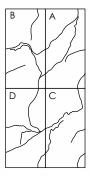




 $\overrightarrow{\rightarrow} \rightarrow$  INSTALL TILES AS PER MARKED ARROW



EDL-1159



Random face - 4 (Four Piece Endless)









# BOOKMATCH

# EXQUISITE **EMINENCE MULTIPLIED** & MIRRORED

Inspired by the unmatched beauty of marble and the bookmatch pattern, the Prozzo Bookmatch brings the A game in the design with subtle nuances of mirrored pattern.

The indistinct details and natural colors give your spaces unmatched sophistication and grandeur transforming spaces magnificent just like the pattern.







60x 120cm



А

Scan for Virtual

JOINT TOLERANCE 0-3mm

Floor : 2013 Size : 60x120cm Surface : Glossy

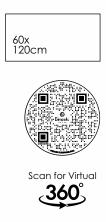


2015

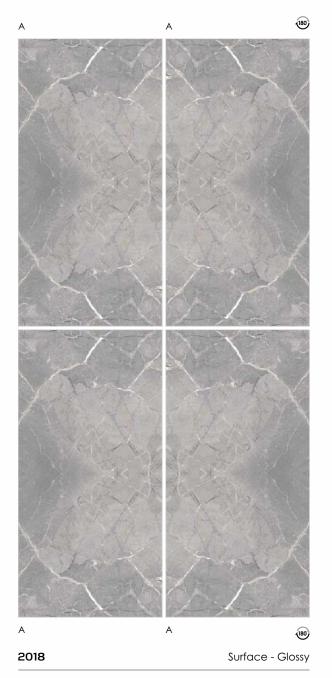
Surface - Glossy

Bookmatch Pattern - 2











180

А

60x 120cm

Α



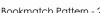
JOINT TOLERANCE 0-3mm

Floor : 2018 Size : 60x120cm Surface : Glossy

### BOOKMATCH





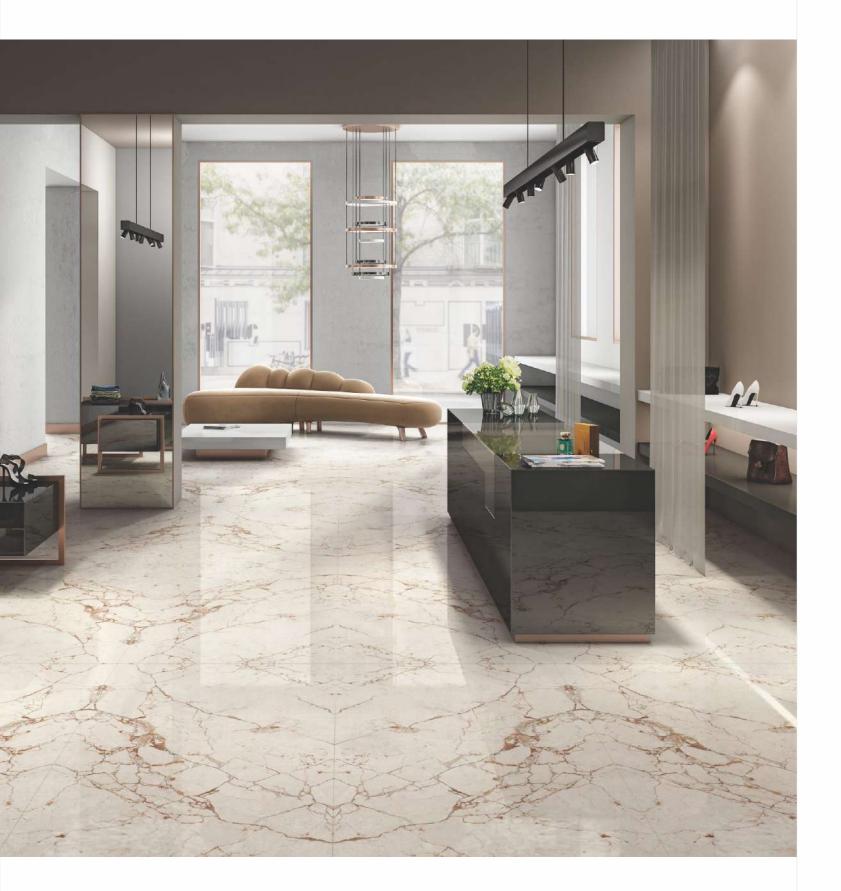








180







60x 120cm



Scan for Virtual

JOINT TOLERANCE 0-3mm

Floor : 2021 Size : 60x120cm Surface : Glossy



В

2021

Surface - Glossy

Bookmatch Pattern - 2



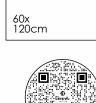








А





Scan for Virtual



Floor : 2023 Size : 60x120cm Surface : Glossy

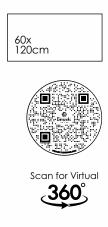




2023

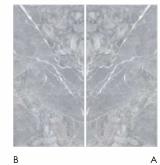
Bookmatch Pattern - 2











60x 120cm



Scan for Virtual



Floor : 2027 Size : 60x120cm Surface : Glossy



(180) A В 180

В

2027

Surface - Glossy

Bookmatch Pattern - 2





# **COMMONLY AFFECTED STAINS GUIDANCE**

For highly aggressive cleaning caused by some common food and substances, follow the table below.

SR. NO.	SUBSTANCES	NANO TREATED SURFACE	REGULAR SURFACE	
A. DOMESTIC AREA				
1	GREEN VEGETABLE STAIN	WET COTTON CLOTH	MILD DETERGENT	
2	FRUIT STAIN	WET COTTON CLOTH	MILD DETERGENT	
3	DAL-SAMBHAR	WET COTTON CLOTH	CITRIC ACID/NIMBU	
4	CURRY	WET COTTON CLOTH	CITRIC ACID/NIMBU	
5	TOMATO SAUCE	WET COTTON CLOTH	CITRIC ACID/NIMBU	
6	SOYA SAUCE	WET COTTON CLOTH	MILD DETERGENT/CITRIC ACID/NIMBU	
7	EDIBLE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#	
8	SINDUR OIL MIX		BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#	
9	GHEE		BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#	
10				
11 12	TEA COFFEE	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION	
13	WAX	WET COTTON CLOTH	PAINT REMOVER	
14	LEAD PENCIL	WET COTTON CLOTH	PAINT REMOVER	
15	SKETCH PEN	WET COTTON CLOTH	HOUSEHOLD DETERGENT	
16	NORMAL COLOUR PENCIL	WET COTTON CLOTH	HOUSEHOLD DETERGENT	
17	WAX PENCIL	WET COTTON CLOTH	PAINT REMOVER	
18	WATER COLOUR	WET COTTON CLOTH	PLAIN WATER	
19	MARKER	WET COTTON CLOTH	DILUTE SULPHURIC ACID#/TOLUENE#/XYLENE#	
20	NAIL POLISH	NAIL POLISH REMOVER	NAIL POLISH REMOVER	
21	SHOE POLISH LIQUID	WET COTTON CLOTH	HOUSEHOLD DETERGENT	
22	CHERRY SHOE POLISH	WET COTTON CLOTH	WET COTTON CLOTH	
23	HAIR DYE	DILUTE NITRIC ACID	DILUTE NITRIC ACID	
24	HAIR MEHENDI	DILUTE HYDROCHLORIC ACID	DILUTE HYDROCHLORIC ACID	
25	LIPSTICKS	WET COTTON CLOTH	HYDROGEN PEROXIDE/HOUSEHOLD CLEANER	
26	BLUE INK	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#	
27	BLACK INK	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#	
28	HAND MEHENDI	WET COTTON CLOTH		
29				
30	GLUE	WET COTTON CLOTH	ACETONE#/TURPENTINE#	
31	UJALA TOMATO KETCHUP	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#	
33	OLIVE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#	
34	MUSTARD OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#	
		•		
B. HC	DTEL/FAST FOOD/CAF	E HOUSE ETC		
1	DAL	WET COTTON CLOTH	CITRIC ACID/NIMBU	
2	CURRY	WET COTTON CLOTH	CITRIC ACID/NIMBU	
3	TURMERIC	WET COTTON CLOTH	MILD DETERGENT	
4	CHILLI	WET COTTON CLOTH	MILD DETERGENT	
5	EDIBLE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#	
6	PICKLE	WET COTTON CLOTH	CITRIC ACID/NIMBU	
7	TOMATO SAUCE	WET COTTON CLOTH	CITRIC ACID/NIMBU	
8	CHILLI SAUCE	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT	
9		WET COTTON CLOTH		
10				
11 12	FRUIT STAIN WINE/ALCOHOL	WET COTTON CLOTH	MILD DETERGENT MILD DETERGENT	
13	TEA	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER	
14	COFFEE	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER	
15	ICE CREAM	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER	
16	CIGARETTE END	WET COTTON CLOTH	HYDROCHLORIC ACID	

SR. NO.	SUBSTANCES	NANO TREATED SURFACE
A. D(	OMESTIC AREA	
_	   	1 1 1
1	PAINT	WET COTTON CLOTH
2	EPOXY/RESIN	WET COTTON CLOTH
3	GLUE	WET COTTON CLOTH
4	RUST	WET COTTON CLOTH
5	TAR	WET COTTON CLOTH
6	TYRE MARK	WET COTTON CLOTH
7	CEMENT	WET COTTON CLOTH
8	BLOOD	WET COTTON CLOTH
9	GREASE	WET COTTON CLOTH
10	MOBIL OIL	WET COTTON CLOTH
11	METHYLNE BLUE	WET COTTON CLOTH
12	IODINE	WET COTTON CLOTH
13	RED AGENT	WET COTTON CLOTH
14	GREEN AGENT	WET COTTON CLOTH
15	POTASSIUM PARMANGANET	WET COTTON CLOTH
16	VARNISH	WET COTTON CLOTH



### SINTERING TECHNOLOGY

The latest Sintering Technology is capable of reaching very high temperatures of up to 1225°C and above. Therefore the technical characteristics of ceramics are strengthened and amplified. The resultant product has high strength with a certain amount of elastic flexibility.

### 6) IMPACT RESISTANCE

This material has incredible strength. The MOR is 40N/mm2 (granite is 13.8N/mm2), breaking strength 2000N (at least 30% to 40% better than granite) and impact resistance of 0.55.



### ZERO WATER ABSORPTION (< 0.06%)

The sintering at exceptionally high temperatures renders the product resistant to scratching, staining and fading because of its near zero water absorption (< 0.06%) whereas in case of granite, it is 0.15%.



### STAIN RESISTANT

Low porosity makes these sintered surfaces impervious to harsh chemicals like bleach, hydrochloric acid and other cleaning agents. Sintered slabs are able to withstand extreme heat and can be spray painted with no irreversible damage to the material.

### **REGULAR SURFACE**

i	
1	PAINT REMOVER/METHYLE ETHYL KETONE#/TOLUENE#
1	TRICHLOROETHYLENE#/DICHLORO METHANE#
	ACETONE#/TURPENTINE#
1	HYDROCHLORIC ACID
	TRICHLOROETHYLENE#/METHYLE ETHYL KETONE#
Ì	METHYLE ETHYL KETONE#
1	HYDROCHLORIC ACID
	DILUTE NITRIC ACID
ļ	DETERGENT
1	DETERGENT
	PHOSPHORIC ACID#/HYDROCHLORIC ACID
1	HYDROCHLORIC ACID
	WET COTTON CLOTH
ļ	WET COTTON CLOTH
1	HYDROCHLORIC ACID
	ACETONE#/TURPENTINE#

# **INSTALLATION PROCESS** FOR SIMPOLO



### HANDLING

 To prevent breakage we recommended to keep all Large Format Tiles in their original packaging during handling. Tiles measuring 60x120cm or less can be handled by hand. To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.

• The use of forklift is recommended; however, it has to be

equipped with following fork details:

 Minimum length of 1.2 m if the crates are handled resting on the long side • Minimum length of 2.1 m if the crates are handled resting

on the short side. It is recommended that you handle the Frame

individuallv



### USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

• For optimum surface performances, it is strongly recommended to use a tile levelling system



### CUTTING

• When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the materia

It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damage



### BLACKROUND / BASE / SCREED

 Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3 mm, measured using a 2 m spirit level. In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable

hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary. • It should be according to BS 8204-1-2003 or DIN 18560 standards



### LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface
- to be tiled and intended use of room. Adhesive should be applied on the floor as well as on
- backside of tiles with 3-4 mm thickness. • To make corrections, we recommend you to check the material before the adhesive dries.
- · Adhesive will vary depending on the surface so follow manufacturer recommendation. Cementitious
- Adhesive (C2 Category C2TES1) is recommended. Apply the adhesive onto the back of the slab with a 3 mm trowel and should be well distributed on
- It must be spread over in one direction only Ideally it should be spread towards shortest direction of the tile
- Spread the adhesive for one tile (pc) onto the floor substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid
- hollow sounding. It is recommended to start from the centre of the slabs
- and then move towards the edges. Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle slabs with appropriate equipment





### ORDINARY CLEANING AND CARE OF SURFACES

• For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaid tile or on a hidden part of the tiled surface. Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaid tile or on a hidder part of the tiled surface. • We also advise against the use of soaps, waxes, or rinse

aids.

### JOINTS

corners & edges

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers. The joints must be positioned:
- On structural connections (structural joints) Between the wall and the floor (perimeter joints)
- Between one tile and another (laying joints or gaps)
- Between tiles and other materials (e.g. pairings between ceramic linoleum or wood).
- A 2 mm joint spacer is suggested for all sizes. • For Large Format Tiles, a 2 mm joint is strongly
- recommended, as well as proper positioning of spacers on floor sides • With help of 2 mm spacer & thanks to a 0.8 caliber
- (meaning that a 120x240cm minimal size actually measures 1198x2398mm), different sized tiles can be used within a single floor pattern, while still achieving perfect laving.





# GROUTING

- We recommend you to use grout with the same colour as the product. We recommend you to wait for the adhesive to
- dry completely before grouting the joints. · We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.



# **CLEANING AFTER LAYING**

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof
- It is a good idea to use a piece of unlaid tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

 This solution also acts as a spacer for joints, thus contributing to make the installation more accurate

- $\boldsymbol{\cdot}$  You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- · We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls

- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH< 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing It is also important not to drag heavy objects across the surface to avoid scratches.

# TECHNICAL DETAIL

CHARACTERISTIC	STANDARD AS PER ISO13006:2018/ EN14411 Gr.Bla	STANDARD AS PER IS 15622:2017 Gr.Bla	METHOD OF TESTING	MEAN VALUE OF SIMPOLO
Regulatory Properties				
Deviation in Length and Width	±0.30 % (±1.00 mm)	±0.10 %	ISO 10545-2/IS 13630-1	±0.10 %
Deviation in Thickness	±5.0 % (± 0.50 mm)	±5.0 %	ISO 10545-2/IS 13630-1	± 5.0 %
Straightness in Side	±0.30 % (± 0.80 mm)	±0.10 %	ISO 10545-2/IS 13630-1	±0.10 %
Rectangularity	±0.30 % (±1.50 mm)	±0.10%	ISO 10545-2/IS 13630-1	±0.10 %
Surface Flatness Central Curvature	±0.40 % ( ± 1.80 mm)	±0.50 %	ISO 10545-2/IS 13630-1	± 0.20 %
Surface Flatness Edge Curvature	±0.40 % ( ± 1.80 mm)	±0.50 %	ISO 10545-2/IS 13630-1	± 0.20 %
Surface Flatness Warpage	±0.40 % (± 1.80 mm)	±0.50 %	ISO 10545-2/IS 13630-1	±0.10 %
Surface Quality	>95% defects free	>95% defects free	ISO 10545-2/IS 13630-1	>95% defects free
Small Color Difference (For Plain Colour)	∆E <1.00	N.A.	ISO 10545-16	∆E <0.80
Glossiness (Satin/Posh)	As per Manufacturer	As per Manufacturer	Gloss Meter 60°	$15 \leq Gloss Value \leq 25$
Glossiness (Matt/CRV)	As per Manufacturer	As per Manufacturer	Gloss Meter 60°	7 ≤ Gloss Value ≤18
Glossiness ® Value)##	As per Manufacturer	As per Manufacturer	Gloss Meter 60°	≤7
Structural Properties				
Water Absorption	≤0.50 %	≤0.080 %	ISO 10545-3/IS 13630-2	≤0.080 %
Bulk Density	As per Manufacturer	Min 2.20 g/cc	ISO 10545-3/IS 13630-2	> 2.28 gm/cc
Massive Mechanical Properties	'	<u> </u>		<u> </u>
Modulus of Rupture	Min. 35.0 N/mm <sup>2</sup>	Min. 35.0 N/mm <sup>2</sup>	ISO 10545-4/IS 13630-6	Min. 37.0 N/mm <sup>2</sup>
Breaking Strength Thickness ≥7.5 mm	Min 1300.0 N	Min 1300.0 N	ISO 10545-4/IS 13630-6	Min 1500.0 N
Surface Mechanical Properties ——				
MOH'S Hardness #	As per Manufacturer	Min. 5	BS EN 15771/IS 13630-13	Satin,Posh & Matt, CRV Min 6
Surface Abrasion Resistance #	As per Manufacturer	Min. Class II	ISO 10545-7/IS 13630-11	Satin,Posh & Matt, CRV Min III
Thermal Hygrometric Properties ——				
Moisture Expansion	Max 0.06% (0.6 mm/m)	Max 0.02 mm/m	ISO 10545-10/IS 13630-3	Max 0.02 mm/m
Thermal Expansion(COE) at 100°C	As per Manufacturer	Max. 6.0 x 10-6	ISO 10545-8/IS 13630-4	Max. 6.0 x 10-6
Thermal Shock Resistance	Min 10 Cycle	Min 10 Cycle	ISO 10545-9/IS 13630-5	Min 10 Cycle
Impact Resistance(COR) #	Min. 0.55	Min 0.55	ISO 10545-5/IS 13630-14	Min 0.55
Frost Resistance	As per Manufacturer	As per Manufacturer	ISO 10545-12/IS 13630-10	Frost Proof
Crazing Resistance at 7.5 bar	4 Cycle	4 Cycle	ISO 10545-11/IS 13630-9	4 Cycle
Chemical Properties				
Resistance to Staining Glazed	Min. Class 3	Min Class 1	ISO 10545-14/IS 13630-8	Min. Class 4/ Min. Class 1
Resistance to Household Chemicals & Swimming Pool Salts Glazed	Min Class GB	Min Class AA	ISO 10545-13/IS 13630-8	Min Class GB/Min Class AA
Resistance to Low Concentrate Acid and Alkalis Glazed	As per Manufacturer	As per Manufacturer	ISO-10545-13/IS 13630-8	Min Class GLB***/ Min Class A***
Resistance to High Concentrate Acid and Alkalis Glazed	As per Manufacturer	As per Manufacturer	ISO-10545-13/IS 13630-7	Min Class GHB***/ Min Class A***
Safety Properties				
Skid Resistance - (DCOF-WET PENDULUM)##	As per Manufacturer	As per Manufacturer	ASTM E-303	Satin, Posh ≥P1 Matt/CRV ≥P2
Slip Resistance - Satin/Posh/ Matt/CRV (DCOF- R Value )##	As per Manufacturer	As per Manufacturer	DIN 51130	R9 to R13
Lead and Cadmium release	As per Manufacturer	N.A.	ISO-10545-15	Does not yield Pb &Cd

\* Whichever is Lower \*\* With nano technology (Polished Vitrified tiles) Depending on Application area (low or high intensity of trafic) \*\*\* Except Hydrofluoric Acid & it's compound # Tiles Intended for use on floor ## For Floor tiles,as per customer requirement

# PACKING DETAIL

PRODUCT	SIZE	ACTULE SIZE	THICKNESS	TILES / BOX	COVERAGE	AREA / BOX
MATT CARVING	60x120cm	600x1200mm	8.5mm	3 pcs.	2.16 sq. mtr.	23.25 sq. ft.
PROZZO SELECT & ENDLESS	60x120cm 60x60cm	600x1200mm 600x600mm	8.5mm 8.5mm	3 pcs. 4 pcs.	2.16 sq. mtr. 1.44 sq. mtr.	23.25 sq. ft. 15.50 sq. ft.
PROZZO BOOKMATCH	60x120cm	600x1200mm	8.5mm	2 pcs.	1.44 sq. mtr.	15.50 sq. ft.





### Simpolo Vitrified Private Limited

Old Ghuntu Road, MORBI - 363 642. Gujarat, INDIA Tele.: +91 2822 241622, E-mail: customercare@simpolo.net

### MUMBAI

Simpolo Gallery, Unit No.: 203, 2<sup>nd</sup> Floor, Morya Land Mark 2, Link Road, Andheri (W), Mumbai - 400 053. Tele.: +91 22 40167131, E-mail: mumbai@simpolo.net

### AHMEDABAD

First Floor, 103, Sumel - 2, Near Gurudwara, S. G. Highway, Bodakdev, Ahmedabad - 380 054. Tele.: +91 79 400 37222, +91 79 400 52220, E-mail: ahmedabad@simpolo.net

DELHI

H-139, First Floor, Sector-63, Noida - 201 301, Uttar Pradesh. Mob.: +91 93103 90046, E-mail: delhi@simpolo.net

### COCHIN

33/2380 A-A1 NH Bypass, Vysali Bus Stop, Chakkaraparambu, Cochin - 682 032. Mob.: +91 93493 39938, Fax: +91 4844 037118, E-mail: cochin@simpolo.net

### KOLKATA

5th Floor, DD-27, Salt Lake City, Sector 1, Near Salt Lake City Center, Kolkata - 700 064. (W.B.) Mob.: +91 90733 53728, E-mail: kolkata@simpolo.net

### CHENNAI

Prashant Gold Tower, 5th Floor, 39-North Usman Road, T'Nagar, Chennai - 600 017, Tamilnadu. Mob.: +91 74348 51080, E-mail: chennai@simpolo.net